JILL BRYANT, CHAIR

2017 has been a year of continued innovation and development of our services to both licensees and members. A major focus has been rebuilding our educational streaming service, EnhanceTV, which relaunched to our school customers at the end of the financial year.

SIMON LAKE, CHIEF EXECUTIVE

Our Disbursement service has greatly exceeded targets this financial year, totalling $0.58 million revenue, an increase of 195.4% on the previous year. This outstanding result is testament to our commitment to providing value add services to the screen industry.

THE YEAR IN BRIEF

DURING 2016-2017, SCREENRIGHTS HAS:

- Collected $46.8 million in licence revenue and other income for the film and television industries
- Distributed to members $43.1 million
- Achieved an expenses to collections ratio of 15.8%
- Grown the number of titles registered by members to 1.49 million, up 3.5%
- Worked with government and stakeholders amending the Copyright Act to simplify the Australian educational licence
- Undertaken a major redevelopment of our educational streaming service, EnhanceTV
- Undertaken a major redevelopment of our educational streaming service, EnhanceTV
AN OVERVIEW OF KEY REVENUE AND EXPENDITURE FIGURES

The following overview summarises revenue and expenditure figures for 2016-2017.

**FIGURE 1**

Shows the breakdown in licensing revenue from each of the six licences.

- **Australian Educational Service (AES)**: $31,320,000
- **Australian Retransmission Service (ARS)**: $9,450,000
- **NZ Educational Service (NZES)**: $2,390,000
- **Australian Government Service (AGS)**: $1,670,000
- **International Collections Service (ICS)**: $1,370,000
- **Disbursements by Screenrights (DASA)**: $580,000

**FIGURE 2**

Shows the expenditure to collections ratio over the last three years.

- 2016/17: 15.8%
- 2015/16: 14.8%
- 2014/15: 14.2%

**FIGURE 3**

Shows the allocation between Australian and overseas rightsholders for the total amount distributed in 2016-2017.

- **Australian Members**: $21.6 million
- **International Members**: $17.1 million
- **Australian Collecting Society Members**: $4.4 million

**FIGURE 4**

Shows the breakdown in types of audiovisual material copied by Australian educational institutions.

- **Documentary**: 38.13%
- **News & Current Affairs**: 17.05%
- **Infotainment/Light Entertainment**: 15.88%
- **Film – Feature**: 13.50%
- **TV/Drama**: 8.12%
- **Dedicated Educational**: 4.25%
- **Film – Short**: 0.90%
- **Music & Variety**: 0.77%
- **Radio**: 0.70%
- **Sport**: 0.70%