

October 2020

Dear Screenrights Member

I am writing to you about the forthcoming elections for the Screenrights Board. The election this year will be for five vacancies: **one New Zealand Director position, one Authorial Director (Screen Director) position and three General Director positions.** Nominations for candidates closed 18 September 2020 and a total of 28 nominations have been received - 5 for the New Zealand Director position, 1 for the Authorial Director (Screen Director) position and 22 for the General Director positions. Voting opens 1 October 2020 and closes 22 October 2020

Board membership and succession is reviewed and discussed on an ongoing basis by the Board. An important element of these discussions involves the Board determining an overall preferred skills-set. Following is the skills-set the Board believes is appropriate, considering the strategic and operational context for the organisation as well as the extent of current, and future, risks and opportunities:

Strategic expertise, finance, legal, risk management, marketing, change management, governance, data management, education, production industry knowledge and understanding of government.

Many of these skills are already strongly represented on the Board and it is important that this depth and breadth of knowledge and expertise is maintained. This year we have two long term Board members resigning, two existing Board members standing for re-election, and the requirements for a New Zealand Director and a second Authorial Director (Screen Director). The Board has also recently re-affirmed its commitment to achieving diversity in all areas of the organisation including Board membership.

We acknowledge that the skills we seek are held by many of our members and we welcome the interest in the membership of the Board as evidenced by the number of candidates nominated. I am confident that whoever is elected by the Members will make excellent contributions to the Board.

I also think it is important that Members are aware of the Board's own view on the election. Taking all this into account and after a review of the depth and range of skills required by the Board along with its commitment to diversity the Board has chosen to endorse the following candidates for election:

NZ Director position

Rachel Antony

Rachel is a New Zealander who has worked in television production for many years in both NZ and Australia. Rachel has also been active in NZ screen industry policy development and advocacy and would be a strong voice for the NZ industry on the Screenrights Board.

Authorial Director (Screen Director) position

Jub Clerc

Jub is an Aboriginal woman from the Nyul Nyul/Yawuru nations of the Kimberley. Jub is an emerging director who has worked across both documentary and television drama and is about to direct her first feature film. Jub would bring a new and strong authorial voice to the Screenrights Board.

General Director positions x 3

Chris Gardoll

Chris was appointed to a casual vacancy on the Board in June of this year. After 45 years' in professional accounting and business Chris brings a great depth of experience and expertise to the Board in the area of financial management. Previous roles include audit partner with KPMG, CFO and Company Secretary with publicly listed company API, CFO with APRA|AMCOS and COO with Screenrights.

Anne Chesher

Anne joined the Screenrights Board in 2014. She is standing for re-election for a third and final term. Anne has brought to the Board knowledge of the education sector, teaching pedagogy and online learning resource production.

Sandra Davey

Sandra has worked in the online and digital space for over twenty years in the areas of product and service development and delivery, and in policy development and advocacy. Sandra would bring to the Board knowledge and experience in areas that increasingly underpin Screenrights business.

It is a primary responsibility of the Screenrights Board to ensure that collectively the Directors provide the expertise required to establish and to achieve the organisations goals, and to respond confidently to future challenges on behalf of members and stakeholders. In casting your vote we encourage you to consider the skills-set and the Board's preferred candidate list as set out above.

I would also like to take this opportunity to remind you of the voting procedures from the Screenrights Constitution that will be applicable in this election, as in past years.

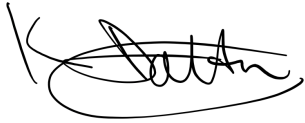
- *Each member has one vote plus one additional vote for each \$500 distributed to the member in the previous accounting period (financial year) with no member entitled to exercise more than 15% of the total votes available to members entitled to attend and vote.*
- *Members may vote for up to 5 directors who are nominated to fill positions. In such event, the total number of a member's votes will be allocated for each position rather than being divided across the 5 positions.*
- *For example, if a member has one (1) vote and the member votes for 5 candidates, each of those 5 candidates will receive one vote. Similarly, if the member votes for fewer than 5 candidates, those candidates selected will receive one (1) vote each.*

Further details can be found on our website www.screenrights.org.

The Board believes its review of our existing voting structure continues to provide members with a voice, and to promote stability on the Board, and has a positive influence on the makeup of the Board. As in previous years, the votes received by each candidate will be made public on the Company's website to provide further transparency.

Thank you for working with us as we strive to ensure that Screenrights represents our membership effectively in the years ahead and is positioned to participate actively in the contemporary environment. Should you have any questions about these matters, please contact Company Secretary, Susan Casali, by email secretary@screenrights.org

Yours sincerely

A handwritten signature in black ink, appearing to read 'Kim Dalton', with a large, sweeping flourish underneath.

Kim Dalton
Chair, Screenrights