

**MINUTES OF THIRTIETH ANNUAL GENERAL MEETING OF
MEMBERS OF THE AUDIO-VISUAL COPYRIGHT SOCIETY LTD
HELD IN THE BOARDROOM AT SCREENRIGHTS,
LEVEL 1,140 MYRTLE STREET, CHIPPENDALE
ON THURSDAY 31 OCTOBER 2019 AT 5PM**

PRESENT

Jill Bryant	Chair
Kim Dalton	Director, Screenrights
Georgina Waite	Director, Screenrights

IN ATTENDANCE:

James Dickinson	Chief Executive, Screenrights
Susan Casali	Company Secretary, Screenrights
Anthony Travers	Partner, KPMG
Kirsten Marin	Audit Manager, KPMG
Michael Lynch	Chief Information Officer, Screenrights
Scott James	Licensing Manager, Screenrights
John Alexander	Senior Portfolio Coordinator, Screenrights
Daniel McCosker	Business Analyst Programmer, Screenrights

QUORUM

455. The Chair noted that a Quorum was present and declared the meeting open at 5.00 PM and welcomed all members and Anthony Travers and Kirsten Marin from KPMG, Screenrights' auditors.

PROXIES

456. The Chair noted the proxies as:

NAME	PERSON REPRESENTED	COMPANY REPRESENTED (if applicable)
Jill Bryant	Diego Rodriguez	Compact Collections Limited
James Dickinson	Mladen Ivancic	NZ Film Commission
John Alexander	Nate Nichols	Sony Pictures Television Pty Ltd

Screenrights' subsidiary EnhanceTV has developed from a DVD and video mail-out service to a modern online streaming platform. As a curated resource centre for educators, it is increasing access to a wider variety of content than ever before. Copyright's detractors often accuse the law of restricting access. However, with Screenrights educational licences – in partnership with resource centres – educators are able to source the programs they need in the classroom quickly, easily and legally.

Another recent development is the Screenrights' Cultural Fund, launched last financial year and now funding its second round of initiatives. With a focus on connecting education with screen content, the Fund has awarded \$325,000 to seven innovative projects in Australia and New Zealand that will increase access and foster diverse screen voices. I look forward to seeing the outcomes of these projects as well as those that will receive support in the coming years.

Last year saw James Dickinson take over as Chief Executive from Simon Lake, who had been in the role for 20 years. I believe that I am leaving the organisation in a strong position under James' capable leadership, supported by a first-rate staff under the guidance of a distinguished Board.

Finally, I would like to thank the Screenrights team, my fellow Directors past and present and our members for their support over the years. I am proud to have played my part in the growth and development of our unique organisation, and in preparing it for the challenges of business in a new and ever-changing media landscape.

465. IT WAS RESOLVED that the Annual Report 2019, as previously available, and incorporating the Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flow, Directors' Report to Members, Independent Auditors report to the Members, and Statement by Directors in respect of the year ended 30 June 2019, be received and accepted.
466. MOVED: Georgina Waite SECONDED: Kim Dalton
467. The motion was carried.

ELECTION OF DIRECTORS

468. The Chair advised that at an Extraordinary General Meeting in July 2019, Screenrights' members voted overwhelmingly to ensure that there would always be a New Zealand based Director on the Board and that there will be a minimum of three seats at the Board table for Authorial Directors, chosen from the industry's screenwriters, directors and composers, or their representatives. These changes would be occurring incrementally in accordance with the revised Constitution, this year with the inception of a dedicated Authorial Director position.
469. The Chair advised that voting had been conducted by online poll in accordance with the Constitution, to fill three vacant positions (1 new Authorial Director and 2 General Directors) created by two Directors standing down by rotation and one Director vacating a casual appointment position.
470. Screenrights' auditors, KPMG, confirmed the results of the poll in their capacity of returning officer.

471. The Chair then invited the Company Secretary to announce the results of the election of Directors.
472. The Company Secretary advised that the Directors elected are:
Authorial Director - Kelly Lefever
General Directors – Geoffrey Atherden and Ben Grant
473. The Chair thanked all candidates for their interest in the Society and congratulated the successful directors.

GENERAL BUSINESS

474. The Chair called for any matters of general business.
475. Kim Dalton proposed a vote of thanks on behalf of members to the Chair, Jill Bryant, for her service and contribution to Screenrights over the years. Georgina Waite, seconded the motion, and added her personal appreciation advising that the Chair had been a guiding light and mentor to her since she had come onto the Board.

CLOSURE

476. The Chair declared the Thirtieth Annual General Meeting closed at 5.07 PM and thanked everyone for their attendance.

Signed as a true and correct copy:

Chair