

SCREENRIGHTS' DIRECTOR ELECTIONS 2024 BOARD ENDORSED CANDIDATES

Kim Dalton – General Director



Candidate Statement:

I am nominating as a Director of Screenrights. I joined the Board in 2015 and have been Chair since November 2019.

Screenrights plays a pivotal role in supporting the use of Australian and international screen content, while ensuring that copyright holders are fairly compensated. As the ways in which content is distributed and consumed continue to shift rapidly, Screenrights must remain at the forefront of adapting to these changes. By working closely with copyright holders, content users, and Government, we can build systems and processes that uphold the rights of creators and contribute to the growth in use of screen content in the digital age.

As Chair, I have focused on building strong and open relationships with key stakeholders, ensuring that their perspectives are heard and valued. Under my leadership, we have made significant improvements to governance, resulting in high levels of transparency and a Board that is engaged and representative of the industry we serve. I have also placed a strong emphasis on strategic and policy discussions at the Board level, aligning our direction with the evolving needs of our members and the broader screen sector.

With over 40 years of experience across CEO and executive leadership roles in screen content, broadcast, and digital media, I am well positioned to continue contributing to Screenrights at a time of ongoing change. My career as a producer, distributor, and broadcaster has given me deep insight into industry financing structures, business models, and the ongoing transformation of content delivery systems. As CEO of the Australian Film Commission and Director of ABC Television, I led the development of industry innovation, including the launch of iView, ABC's digital streaming platform. Throughout my career, I have been committed to supporting and strengthening the independent production sector, recognising its vital contribution to the content creation sector.

I bring significant expertise in copyright, intellectual property, and related commercial arrangements, as well as a strong track record in strategic leadership and governance across public, private, and not-for-profit sectors. I am also experienced in advocating for public policy and have led successful engagements with Government to achieve meaningful outcomes for organisations and industries alike.

I hold a BA (Drama) from Flinders University of South Australia and a Post Graduate Diploma in Arts Administration from the City University of London. My governance roles have included Chair of Freeview Australia, non-executive director of NIDA and December Media, and founding Chair of the Asian Animation Summit. I am a graduate of the Australian Institute of Company Directors and the Institute of Executive Coaching and Leadership.

In 2007, I was awarded an Order of Australia Medal for my contributions to the Australian film and television industry, particularly in the areas of policy, support for Indigenous producers, and the promotion of emerging visual technology.

Georgina Waite – General Director



Candidate Statement:

I am nominating for a third term as General Director of Screenrights. I joined the Board in 2018 and have been Deputy Chair since November 2019.

I am a lawyer with extensive experience in implementing legal requirements, developing strategies and overseeing risk management for business. I worked as a senior lawyer and Head of Business Affairs at the Australian Broadcasting Corporation for 29 years, where my role encompassed financial management of television production, rights negotiations, content investment and distribution strategy. I work closely with partners across the screen industry, including creative talent, independent producers, screen agencies, broadcasters and distributors to contribute to a thriving creative industry.

In my six years on the Screenrights Board as Deputy Chair, I have worked closely with the Chair and other Board members to strategically position Screenrights to meet the challenges facing the creative industries, in particular changes in the media landscape associated with the digital distribution of content, to ensure that Screenrights continues to advance the ongoing collection and distribution of income to creative contributors. I am dedicated to helping Screenrights dynamically respond to developments in the industry and I am committed to supporting the Board by providing oversight on the legal and business risks associated with managing a large and successful collection society.

Michael McMahon – General Director



Candidate Statement:

I am nominating for the role of Director of Screenrights Ltd.

I am a Melbourne based producer of feature films, scripted and unscripted television and documentaries. The work that I have produced has been screened and broadcast in Australia and internationally.

I have a Bachelor of Arts (Administration) from the University of Canberra and Bachelor of Laws from the Australian National University.

I have worked in public sector legal roles and in private practice. I was Director of the Arts Law Centre of Australia, a community legal centre for Australian artists from all art forms, and of the National Indigenous Arts Advocacy Association, an advice and advocacy organisation for First Nations artists on legal matters. Both these management and professional roles in not-for-profit organisations brought me in close contact with the arts and cultural communities in Australia.

I am one of the founders of Matchbox Pictures Pty Ltd in 2009 and remained with that company as Commercial Director until 2019. I chaired the board of Matchbox Pictures Pty Ltd from 2012 to 2019.

I have had extensive experience in tertiary education, including as part-time lecturer at the University of South Australia where I established the Graduate Certificate in Screen Business course which I taught for 4 years. I was Professor of Film and Television at Swinburne University of Technology from 2015 to 2021 and continue to hold a position as Adjunct Professor at that university. In 2020 I received the Dean's Award for Innovation in Teaching and Learning. I maintain my professional interest in screen education and work with emerging filmmakers.

I have been a board member of both Screen Tasmania (2009 - 2011) and VicScreen (2010 - 2019). I have served on the boards of numerous arts organisations and am currently a board member of Collingwood Yards Ltd.

In 2019 I was awarded the Screen Producers Australia Lifetime Achievement award. Most of my professional work has been in the cultural sectors, particularly working for individual copyright holders. I am acutely aware of the challenges to their rights, particularly in the ever-changing digital distribution environments. And of the importance of ensuring distribution of income to those copyright holders. My work as a screen producer means that I have experience in balancing the interests of all copyright holders to ensure compensation to them. Screenrights plays a very important role in collecting and distributing financial compensation to the copyright owners in audio-visual works. Screenrights plays a very important advocacy role on behalf of these copyright owners and enriches and broadens knowledge in the cultural sector through its Cultural Fund. I hope to play a part in that work as a director of Screenrights Ltd.

Jonathan Carter – Authorial Director (Composer)



Candidate Statement:

Jonathan is the Chief Operating Officer & General Counsel of APRA AMCOS, a music rights management organisation and proudly represents the interests of songwriters, composers and music publishers from across Australia, Aotearoa New Zealand and the Pacific.

Jonathan is an existing non-executive director of Screenrights and sits on the Boards of a number of other organisations, including the Australian Copyright Council. He is an elected member of the Global Legal & Policy Committee of the International Confederation of Societies of Authors and Composers and a past President of the Copyright Society of Australia.

Jonathan has bachelors' degrees in arts and law with double first class honours from the University of Sydney and an Executive MBA with excellence from the Australian Graduate School of Management.