

Nominees for Board of Directors

Kelly Lefever

Authorial Director

It has been a great pleasure to represent you on the Screenrights board for the past six years as the authorial director (screenwriter). It's a complex and gratifying role, and as my experience on the board and with the organisation has grown, so too have the challenges in our current environment around the value of IP, and more. I feel that my experience with Screenrights gives me a solid bedrock to continue to be of service to you all, as well as the strong leadership team, and board. Should you see fit to return me to the position for a final time, I will continue to champion transparency, and the value of copyright, and to help deliver strong outcomes to all members as we face a changing landscape in our industry and beyond. In the past three years, I am particularly gratified by Screenrights' continued value adding to the screen industry with the Cultural Fund, partnering with various industry initiatives, and the policy advisory role we play as we all grapple with the complex future of content creation and what that means for copyright and remuneration for members. I am grateful to have served you all so far, and hope to do so for another term.

Tom Alegounarias

General Director

Over 40 years experience in education at state, national and international levels, as a teacher and as a policy maker. Career has emphasised issues of equity, teacher support and fair funding. Former President of the NSW Board of Studies, Chair and CEO of the Educational Standards Authority and General Manager of Strategic Policy for NSW education. Currently Adjunct Professor, Education at the University of Sydney and Director of Teacher and Educational Services Alliance Pty Ltd. Served on the Screenrights Board since 2022.

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Paul Wiegard

General Director

As Co-Founder and CEO of Madman Entertainment, I have spent over two decades championing distinctive storytelling and the fair recognition of creative rights. Through Madman, I've helped bring over 35 Oscar-nominated films to Australasian audiences and Executive Produced more than 50 feature films and documentaries, including That Sugar Film, The Australian Dream, and High Ground.

My experience spans distribution, production, and digital innovation, including launching the documentary streaming platform DocPlay and co-founding the Curzon-Cineart-Madman Development Fund. I've also served as President of AIDA, and currently Co-Chair the AIDC, and sit on the Boards of ACMI and Screenrights.

As a returning Board Member, I'm committed to ensuring Screenrights continues to uphold fairness, transparency, and innovation in rights management, supporting creators and strengthening Australia's screen ecosystem.