

SCREENRIGHTS CULTURAL FUND - APPLICATIONS FOR GRANTS

TERMS AND CONDITIONS

1. TERMS AND CONDITIONS

- 1.1 The following terms and conditions are applicable to all applicants to the Screenrights Cultural Fund.
- 1.2 By applying for the Screenrights Cultural Fund, applicants agree to be bound by these terms and conditions.

2. ORGANISER

- 2.1 The organiser of the Screenrights Cultural Fund is Audio-Visual Copyright Society Limited trading as Screenrights (ABN 76 003 912 310) of Suite 3, 185 Gloucester Street, The Rocks NSW 2000, Australia (**Screenrights**).
- 2.2 Screenrights maintains the Screenrights Cultural Fund which, on a yearly basis, provides grants to fund screen related projects as selected by Screenrights.

3. KEY DETAILS

- 3.1 The following details are applicable to the 2026 application round:

Application Period: Applications open Friday 13 February 2026, 9:00am AEDT and close Wednesday 8th April 2026, 5pm AEST

Application Assessment Period: Thursday 9th April 2026 - Friday 24th July 2026

Grant Notification Date: Monday 10th August - Thursday 13th August 2026

Invoice Due Date: 21st August 2026

Grant Acceptance Deadline: 21st August 2026

Acquittal Report Due Date: Two (2) calendar months after the completion of the project, or before 30 September 2028, whichever is earlier

Focus: Learning Through Story

4. REQUIREMENTS

- 4.1 To receive a grant in any given application round, an applicant must:
 - (a) Be eligible (in accordance with clause 5);
 - (b) Submit a compliant application (in accordance with clauses 6);
 - (c) Have its application selected by Screenrights in accordance with the application criteria (in accordance with clause 8);
 - (d) Fulfill its obligations as a Grant Recipient (including but not limited to clauses 10,12,13,14,15 and 16); and
 - (e) Comply with these terms and conditions.

5. ELIGIBILITY

- 5.1 To be eligible to apply for a grant an applicant must meet the following criteria. An applicant must:
- (a) Must not be a Director of Screenrights (and members of their immediate families);
 - (b) Must not be an employee of Screenrights (and members of their immediate families);
 - (c) Must be an individual who is a resident of Australia or New Zealand or a company domiciled in Australia or New Zealand;
 - (d) May only be involved in one application per funding round; and
 - (e) Must not have received a Screenrights Cultural Fund grant in the previous three (3) calendar years.
- 5.2 Applicants that have previously failed to comply with these terms and conditions, financial reporting and/or other review requirements (including acquittal reports, in accordance with clause 16) in relation to a previous application round will be ineligible for a grant.

6. SUBMITTING AN APPLICATION

- 6.1 An eligible applicant must submit an application which adheres to the following:
- (a) The following submission requirements must be met:
 - (i) Applications must be made via an online form on the grant platform linked on the Screenrights website (**Application Form**);
 - (ii) Application Forms must be submitted during the Application Period;
 - (iii) The Application Form must be properly completed, including information about the applicant and project, and a budget outlining how the applicant, if successful, intends to use the grant, and any supporting documentation that may be necessary; and
 - (iv) It is the applicant's responsibility to ensure that the details provided on the Application Form are accurate and that all sections of the online Application Form are complete and all required documents are submitted. Screenrights is not responsible for incorrect, inaccurate, or undelivered applications. Any false information provided as part of an application will result in the automatic disqualification of that applicant.
 - (b) The following application criteria must be met:
 - (i) The project detailed in the Application Form must be a screen related project that advances the screen sector some way whether through education, training, enhancing equal opportunities or other purpose led initiative, noting that the Screenrights Cultural Fund does not fund the development and production of screen content itself, and does not fund any projects related to development and production of any other media types such as podcasts;
 - (ii) The project detailed in the Application Form must respond to the Focus as selected by Screenrights for the given year;
 - (iii) Preference will be given to new projects that align with the qualities underpinning the Cultural Fund: diversity, innovation, inspiration, collaboration and transparency;
 - (iv) Preference will be given to projects that broadly benefit the interests of the screen industry in Australia and New Zealand;

- (v) Applicants who can demonstrate a proven ability to plan and execute comparable projects will be well regarded;
- (vi) Financial or in-kind contributions from third parties to a project will be viewed favourably in assessing an application; and
- (vii) Partnerships with innovative screen, education and technology organisations will be highly regarded.

7. RELEASES

- 7.1 The applicant agrees that as a condition of their application being considered for a grant, they will:
- (a) Release Screenrights and its employees, directors, officers, subsidiaries, affiliates, promotional agents, and the Screenrights Board from any and all liability, claims, or actions in connection with their Application Form; and
 - (b) Agree that their:
 - (i) Name, photos, likeness or statements; and
 - (ii) Where applicable, their business names and logos, in respect of which Screenrights is hereby granted a non-exclusive, royalty free licence for use in accordance with these terms, may be publicised, published, communicated, or used at or in connection with the Screenrights Cultural Fund, without compensation, by Screenrights, in any Screenrights or Screenrights-partner media or publication, including internet sites, press releases, conferences or award shows, and for distribution by Screenrights to media organisations or any third party requesting such materials in connection with Screenrights or the Screenrights Cultural Fund.

8. ASSESSING AN APPLICATION

- 8.1 Applications will be assessed by a panel of external assessors, as appointed by Screenrights, against the Application Criteria within the Application Assessment Period.
- 8.2 The outcome of the assessment will determine which applications are successful and are therefore which applicant will receive a grant (**Grant Recipients**).
- 8.3 Not all applications that meet the Application Criteria will receive a grant.
- 8.4 The decision of Screenrights' Board of Directors is final.
- 8.5 Screenrights is not required to provide applicants with reasons for the outcome and no decision made by the Board will be reviewed.

9. NOTIFYING GRANT RECIPIENTS

- 9.1 Screenrights will notify the Grant Recipients by the Grant Notification Date using the contact details provided in the relevant Application Form.
- 9.2 Such notice will include the following details:
- (a) The total amount to be granted to the Grant Recipient (**Grant Amount**); and
 - (b) A schedule of payments, detailing when Screenrights will make payments to the Grant Recipient (**Schedule of Payments**).
- 9.3 The Grant Amount may be paid in full or in instalments on dates determined by Screenrights (each one a **Grant Instalment**).

- 9.4 The names of the Grant Recipients may appear on the Screenrights website at www.screenrights.org.
- 9.5 Screenrights will not be held liable for any unforeseen delays in the application assessment process and any subsequent delay of the Grant Notification Date.

10. INVOICING SCREENRIGHTS TO ACCEPT THE GRANT

- 10.1 A Grant Recipient must accept the Grant Amount, or each Grant Instalment as the case may be, by submitting to Screenrights an invoice for each payment stipulated in the Schedule of Payments, by each Invoice Due Date.
- 10.2 A Grant Recipient who does not accept the Grant Amount, or any part of the Grant Amount as stipulated in the Schedule of Payments, in accordance with clause 9.1 is no longer entitled to receive a Screenrights Cultural Fund grant in the applicable year.

11. PAYING THE GRANT

- 11.1 Screenrights will pay the Grant Amount, or any part of the Grant Amount, to the Grant Recipient in accordance with the Schedule of Payments and payment details provided by the Grant Recipient in invoice provided under clause 9.

12. ENTITLEMENT TO GRANT

- 12.1 A Grant Recipients' entitlement to the Grant Amount is subject to the following:
- (a) The Grant Recipient will use the Grant Amount in accordance with the information provided to Screenrights in the Grant Recipient's completed Application Form unless otherwise agreed by Screenrights;
 - (b) Each grant (or any part thereof) is not transferable or exchangeable. Screenrights is not liable in any way if a Grant Recipient cannot receive, accept or use any element of a grant for any reason. A grant (or any part thereof) may be cancelled at the Organiser's discretion if a Grant Recipient attempts to transfer it;
 - (c) Screenrights will not cover any additional or associated costs in connection with each Grant Recipient's use of a grant other than those expressly stipulated on the Screenrights Cultural Fund Application Form;
 - (d) If a Grant Recipient is GST-registered, the invoice provided to Screenrights under clause 9 must be a valid tax invoice and Screenrights will pay the Grant Amount plus GST upon receipt of that valid tax invoice. The budget provided in the Application Form should be exclusive of GST. Determining any taxation liabilities is the sole responsibility of the Grant Recipient;
 - (e) Screenrights reserves the right, at its absolute discretion, at any time, to vary, withdraw, postpone or cancel the Screenrights Cultural Fund grant, including without limitation, in circumstances where it cannot conduct the Screenrights Cultural Fund or award any part of a grant for any reason beyond its control;
 - (f) In the event that Screenrights postpones or varies the Screenrights Cultural Fund or any part of a grant, Screenrights (and any party associated with the Screenrights Cultural Fund) shall not be liable to any person for any loss or damage of any kind (including but not limited to indirect or consequential loss or loss or damage caused by Screenrights or other party's negligence) arising out of, or in connection with, the postponement or variation of the Screenrights Cultural Fund (or part thereof). Nor will Screenrights or other party be liable for any loss, damage, payment or expense of any kind (including but not limited to indirect or consequential loss or loss or damage caused by Screenrights or other party's negligence) or personal injury or other damage suffered or sustained as a result of the application for, assessment, running, cancellation or acceptance, enjoyment or use of the Screenrights Cultural Fund or a grant (or part thereof) except for any liability that cannot be excluded by law;

- (g) Screenrights reserves the right to amend a grant at its discretion without notice to applicants;
- (h) In the event that the total project costs are in excess of the proposed projects costs as set out in the Grant Recipient's completed Application Form, the Screenrights will not be responsible or obliged to pay any additional amounts other than the initial Grant Amount; and
- (i) If a Grant Recipient is no longer entitled to receive a Screenrights Cultural Fund grant, in accordance with clause 12, they may apply for a future Screenrights Cultural Fund round, however previous Grant Recipient status will have no impact on the outcome of the application.

13. PROMOTION

- 13.1 The Grant Recipient must make reasonable efforts to actively support Screenrights' aims and objectives in the public arena, including linking social media posts to Screenrights' [Facebook](#) and [LinkedIn](#) accounts, and provide promotional support to Screenrights in accordance with these terms and conditions.
- 13.2 As such, the Grant Recipient must adhere to the following branding and logo requirements:
 - (a) [Screenrights logo or branding](#) to be included on public interfaces and marketing collateral as a supporter, unless otherwise agreed by Screenrights; and
 - (b) The specific use of the Screenrights logo and imaging must be pre-approved by Screenrights before any print, online or other media is finalised. Any proposed usages to be first sent to culturalfund@screenrights.org and a reasonable turnaround time of no less than 2 business days must be given to respond.

14. REPAYMENT AND TERMINATION

- 14.1 Screenrights may recover any, or all, of the Grant Amount if any of the following occurs:
 - (a) If the Grant Recipient is an organisation, it has closed down its business (unless the business is replaced by another business operated by the Grant Recipient that can carry out the funded project and Screenrights has provided written approval);
 - (b) The Grant Recipient has made substantive changes to the project as outlined in the Application Form without receiving prior permission from Screenrights (includes changes to timeframe);
 - (c) The Grant Recipient has used the grant for anything other than the project as outlined in the Application Form;
 - (d) The Grant Recipient does not follow Screenrights' reasonable instructions in respect of the grant or any of the Grant Recipient's obligations under these terms and conditions;
 - (e) The Grant Recipient does not carry out the project with reasonable care, thoroughness, competence, and to a standard that would be expected for the Grant Recipient's level of experience;
 - (f) The Grant Recipient does not adhere to the acquittal report requirements in accordance with clause 16;
 - (g) The Grant Recipient has supplied Screenrights with information that is false or misleading, either in error or because the Grant Recipient was trying to mislead;

- (h) The Grant Recipient is declared bankrupt or becomes insolvent; any order is made, or resolution is passed, for the Grant Recipient to go into administration, be wound up or dissolved; an administrator or other receiver, manager, liquidator, trustee or similar officer is appointed over all or a considerable amount of the Grant Recipient's assets; or the Grant Recipient enters into or proposes any arrangement with the people to whom the Grant Recipient owes money;
- (i) The Grant Recipient acts illegally or negligently at any time, and Screenrights believes it has significantly affected the project, or is likely to harm Screenrights' reputation; and/or
- (j) The Grant Recipient sells or in some other way transfers the grant, the Grant Recipient's business or the project without first obtaining Screenrights' approval in writing.

15. VARIATIONS

- 15.1 If, at any time, the Grant Recipient is unable to fulfil the project as stated in the Application Form, and as such the project cannot be achieved in the manner described in the Grant Recipient's Application Form, the Grant Recipient must advise Screenrights who will then discuss alternate options with the Grant Recipient.
- 15.2 Requests for variations to details of the grant by the Grant Recipient can be made in relation to any aspect of the grant. Such requests:
 - (a) Must be submitted for consideration in writing to the Cultural Fund Manager by email to culturalfund@screenrights.org; and
 - (b) Should be made no less than one month prior to the original expected start date of a project.
- 15.3 Variations to any aspect of a grant are at the sole and absolute discretion of Screenrights.

16. ACQUITTAL REPORT

- 16.1 The Grant Recipient must maintain complete, accurate and up-to-date books of account with respect to all financial matters relating to the Screenrights Cultural Fund grant.
- 16.2 It is a condition of accepting a grant that Grant Recipients submit an acquittal report to Screenrights two calendar months after completion of the relevant project, or before Acquittal Report Due Date, whichever is earlier.
- 16.3 The acquittal report must detail the way in which the grant was spent by the Grant Recipient including any deviations from the planned budget that was submitted at the time of applying for the grant.
- 16.4 Acquittal Forms are available by request from the Cultural Fund Assistant by email at culturalfund@screenrights.org.
- 16.5 Failure to submit an Acquittal Form to Screenrights may require the Grant Recipient to repay some or all of the grant to Screenrights. Failure to submit an Acquittal Form will also affect any future applications for grants for that Grant Recipient.

17. WARRANTIES AND REPRESENTATIONS

- 17.1 All applicants warrant and represent that:
 - (a) They are entitled to apply for a grant on behalf of their organisation or project;
 - (b) All information they provide to Screenrights is accurate;
 - (c) They have read these terms and conditions and that they meet all the eligibility requirements to participate;

- (d) If successful, the Applicant will use the grant in accordance with the information provided to Screenrights in the completed Application Form unless otherwise agreed by Screenrights; and
- (e) If successful, the Applicant will use the grant according to law, including copyright laws.

18. PRIVACY STATEMENT

- 18.1 Screenrights respects your privacy and your information will be dealt with in accordance with [Screenrights' Privacy Policy](#).
- 18.2 The personal information of applicants may be collected to enable Screenrights to administer and promote the Screenrights Cultural Fund and communicate with Applicants and announce the Grant Recipients.
- 18.3 The personal information of applicants may be provided to others assisting Screenrights in this regard. By applying for the Screenrights Cultural Fund (unless otherwise advised by the applicants), each of the applicants consents to the information that the entrant submitted by the Applicant with the Application Form (including personal information) being entered into a database and to the use by Screenrights or its affiliates of this information in any media in accordance with Screenrights' Privacy Policy without further reference or payment or other compensation to the Applicants. All personal information of Applicants will be stored at Screenrights' office. A request to access, update or correct any personal information should be directed to Screenrights' office in accordance with Screenrights' Privacy Policy. The database information or any part of it may be provided to Screenrights' affiliates in Australia.

19. LIABILITY AND INDEMNITY

- 19.1 Screenrights is not liable for any loss, damage and/or personal injury suffered or sustained in connection with any aspect of the application and/or the grant and/or the Grant Recipient's use of the grant.
- 19.2 The applicant agrees to indemnify Screenrights (and any of its officers, employees and agents) against any loss, liability, injury or death incurred by Screenrights (including any loss or damage to Screenrights' property, or loss or response incurred by Screenrights in dealing with any claim against Screenrights) arising from any acts, omissions and/or negligence of the applicant, or the applicant's employees or agents in connection with the application and/or any grant.

20. JURISDICTION AND CHOICE OF LAW

- 20.1 Application of the Screenrights Cultural Fund and these terms and conditions shall be governed by and construed in accordance with the laws of New South Wales and all applicants irrevocably and unconditionally consent to the exclusive jurisdiction of the state and federal courts of New South Wales.
- 20.2 By applying for a grant from the Screenrights Cultural Fund you agree to the terms and conditions as listed above.

21. NO WAIVER

- 21.1 Failure by Screenrights to enforce any of its rights under these terms and conditions does not constitute a waiver of those rights.